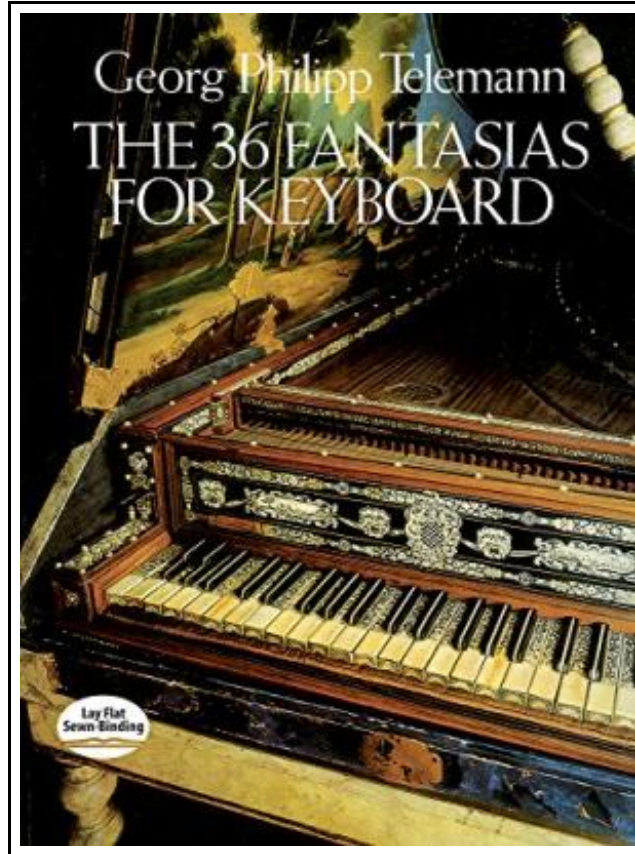


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Dover Publications Inc., United States, 2011. Paperback. Book Condition: New. 272 x 202 mm. Language: English . Brand New Book. One of the most delightful facets of his particular talent is seen in the Fantasias. . . . These Rococo miniatures have a lively opening section with light and clear-textured writing, a brief slow section in homophonic style, and then a return to the initial section. Gillespie, *Five Centuries of Keyboard Music*. Widely regarded as one of the most important German composers of the early and middle eighteenth century, Telemann (1681-1767) was a highly skilled contrapuntist with excellent technical mastery and a fluent command of melody. He was also extremely prolific. According to Handel, he could write a motet in eight parts as easily as anyone else could write a letter. Today, the keyboard works of this early master are being studied, played, and recorded more than ever before. The Fantasias (published 1732-33) are of particular historic interest, for along with their polish, grace, and fluidity, the beginnings of the sonata form are revealed in Telemann's technique of bringing together different motifs. Now all 36 of these graceful, appealing compositions are available in this authoritative edition, ready to challenge and delight keyboard artists with a wealth of freshness, wit, and lighthearted style galant.



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