



The Topic of Paralysis. Parallels between "The Sisters" and "The Dead" as Beginning and Ending of James Joyce's "Dubliners"

By Jascha Walter

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compare the two short stories The Sisters and The Dead from
James Joyce's Dubliners, the analysis of the theme of paralysis
being a second focus. The first story of the Dubliners collection,
The Sisters, opens the Dubliners sequence and explicitly
introduces the topic of paralysis, one of Joyce's major concerns
and a direct criticism in view of his home town Dublin. Therefore
the topic of paralysis suggests further investigation, especially
concerning the content of The Sisters. In this essay I will ignore
the earlier version of The Sisters, which was printed in The Irish
Homestead in 1904, to avoid confusion and to concentrate on
Joyce's revised version, which was published in 1914 as the
beginning of the Dubliners collection. Moreover the revised
Dubliners version is better suited to be discussed in my essay,
because of the fact that I...



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