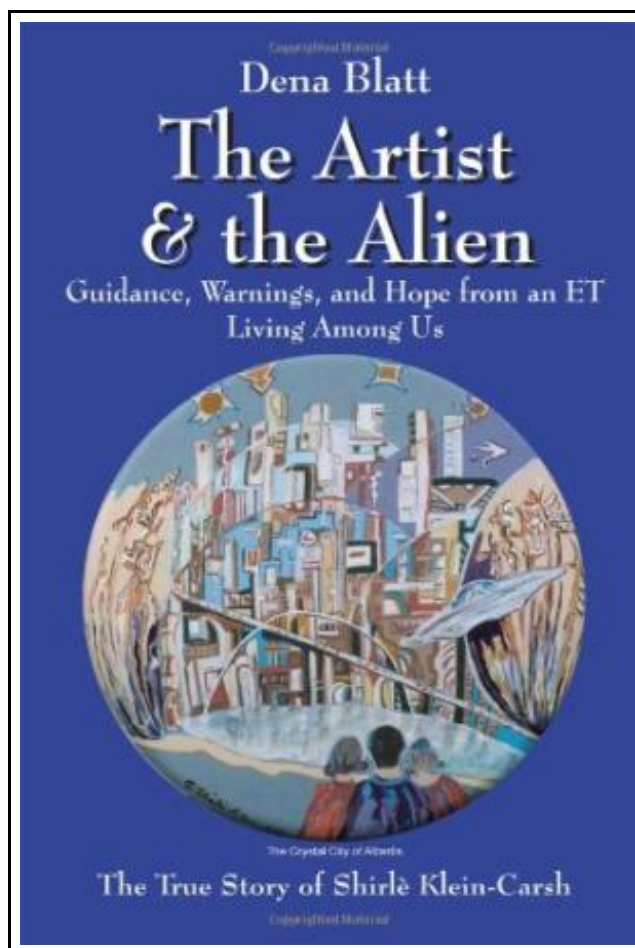


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Outskirts Press, United States, 2007. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.There are ETs who live and work among us and care about us The Artist and the Alien is a true story. It begins with a teacher from the planet Sirius who has lessons for us all. In 1970, while living and working on Earth, he selects an artist to paint past civilizations that have destroyed themselves, and offers an antidote: compassion. His message warns us, even as it conveys hope-as Earth and its inhabitants go through the shift. The vehicle of this message is Shirl, a Canadian woman who grew up feeling different. Looking like us, and using the cover of electronics repairman in a second-hand shop, the alien called Frank, prepares his student for her future mission (should calamities befall the Earth). For two years he personally guides her in her psychological, spiritual and artistic development, and gives her on leaving, various artifacts including eight copper plates inscribed with his alien writing. Afterwards, she and her art are forever changed. The author delves into the metaphysical/UFO relationship; the connection of guidance with synchronicities; the Indigo, wanderer, star-child traits of the artist Shirl; and our inevitable spiritual evolution as we go through the shift. The true story of Shirl Klein-Carsh poses universal questions regarding exterior forces and the cataclysmic direction the world is taking. Can it be reversed#138; or is it inevitable? Following the remarkable story of Shirl Klein, alien experiencer, artist and messenger for humanity, the author gives a concise review of UFO literature, presenting the reader not only with the apparent metaphysical-alien connection, but with some important psychological, political and spiritual implications of the phenomenon that concern us personally. - R. Leo Sprinkle, PhD,...



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